every prince in the land was invited to assist, and all India was agitated by the magnificence of the .festival, which was to conclude with the marriage of the King's daughter, who, according to custom, was to make her choice from the chivalry of India. Prithiraj having refused to acknowledge the supremacy of Sunjogta's father, the latter made his effigy in gold, and made it a ' porter of the hall."

Prithiraj determined to enjoy love and revenge at the same time, for he had seen Sunjogta, and after her all other women were as the light of common day after the midnight sun. In his own words, he determined ' to spoil the sacrifice, and bear away the fair maid of Conouj from the halls, though beset by all the heroes of Hind.[55] Hot with desire, he left his palace of Indraprastha beside the Jumna, and a desperate fight of five days took place. " He preserved his prize, he gained immortal renown, but he lost the sinews of Delhi." As, long after, following

in his footsteps, Alla-o-Din also left Delhi to commit that sin of sins, the sack of Chittore, as, in our own day, the uncrowned King of Ireland tossed away a nation's independence, so also Prithiraj, last of his line, sacrificed the

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